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107 South Washington Street Easton, Maryland 21601 T-442 Early Nineteenth Century

One of Easton's early brick townhouses, 107 South Washington, is of the usual two-and-a-half story, side hall plan. The front entrance is framed with pilasters carrying an entablature and double keystone lintels are used at windows. This building has a belt course which matches that of 109, (T-10), a building to which it is connected. The carved wooden chain molding at the cornice is characteristic of several of the town's early buildings.

## MARYLAND HISTORICAL TRUST

Town of Easton

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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DAT	re .	Town of Easton Surv	ey by Paul Brinkman	(listed with #109	at T-10)
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CONDITION

\_\_UNALTERED

CHECK ONE

X\_EXCELLENT

\_\_DETERIORATED

ONATED

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XORIGINAL SITE

\_\_MOVED DATE

\_\_GOOD

\_\_RUINS
\_\_UNEXPOSED

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Now joined to #109 South Washington Street, (T-10) this two-and-a-half story brick row building stands on the west side of the street. It is the central building in a group of three Federal structures which stand at the end of South Street.

The building is two bays wide and has a gable roof. The brick bearing wall extends up above the gable roof forming curtains between the adjacent structures. A tall chimney, thirty-four courses in height, rises from the east roof slope at the south wall; it is finished with a simple cap. The front facade is laid in Flemish bond brick, now painted grey. There is a belt course of three courses of recessed brick covered with stucco at the second floor level. The course is continuous with the belt course of #109 North Washington. Beneath the cornice, in the position normally occupied by a bed molding is a wooden molding intricately carved in a chain motif.

The two second floor windows are probably original; the beaded frames, trimmed with a quarter ound backband molding, hold six over six sashes. Louvered shutters, painted dark green, flank these windows. Window openings have double keystone lintels of sandstone decorated by chiseled reedings and flutings. The same treatment, used on several of Easton's Federal period buildings, is very skillfully done and must have been the work of a master stone carver.

The main entrance is framed with pilasters carrying an entablature, decorated by a row of very small dentils. The six panel door is appropriate to the period; it is topped by a transom light of four panes. The window in the first floor is identical to those above except that it has three-panel shutters, painted white.

A simple gable dormer in the center of the building has six over six sashes. Its cheeks are covered with horizontal weatherboarding. The position of a basement window or cellar door in the center of the facade is marked by a line in the brickwork and a rowlock.

The first floor of the building was used as a shop for many years. The interior is chiefly modern except for two Federal type mantles which have survived. The second floor and the attic, however, are nearly intact, with early pine floors, window and door trim. Now used as an apartment the simple mantle on the second floor shows the Greek Revival influence also noticable on the entrance entablature.

The structure is two rooms deep with a kitchen shed added to the rear. It has no stair, the second floor apartment being entered from #109.

The building was restrated in 1969. The gray painted facade contrasts with dark green shutters and white trim. It is beautifully maintained, converted into lovely apartments.

—ARCHEOLOGY-PREHISTORIC  —ARCHEOLOGY-HISTORIC  —AGRICULTURE  _ARCHITECTURE  —ART  —COMMERCE  —COMMUNICATIONS	—COMMUNITY PLANNING —CONSERVATION —ECONOMICS —EDUCATION —ENGINEERING —EXPLORATION/SETTLEMENT —INDUSTRY —INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	—RELIGION —SCIENCE —SCULPTURE —SOCIAL/HUMANITARIAN —THEATER —TRANSPORTATION —OTHER (SPECIFY)
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#### STATEMENT OF SIGNIFICANCE

This structure is one of the best maintained of Easton's early buildings. One of three contemporary structures which retain their historic character, this part of South Washington must appear much as it did over one hundred and seventy five years ago. The present owners who restored this building and #109, have provided Easton with an encouraging example of the adaptation of very old buildings to our twentieth century way of life.

This structure was evidently constructed after #109, however, windows, roof and the belt course are continued at the same level. The brick and stone work are very well done. The belt course is an unusual feature in Easton's early buildings.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

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10 GEOGRAPHICAL DATA  ACREAGE OF NOMINATED PROPERTY NA		
VERBAL BOUNDARY DESCRIPTION  NA		
LIST ALL STATES AND COUNTIES FOR P	ROPERTIES OVERLAPPING STA	ATE OR COUNTY BOUNDARIES
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11 FORM PREPARED BY		
Marsha L. Fritz, Consuons ORGANIZATION Historic Easton, Incom		DATE September 15, 1976 TELEPHONE Mr. Paul Parsons,
STREET & NUMBER  Box 1171		301-822-2706 President STATE
CITY OR TOWN Easton		Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

Maryland Historical Trust RETURN TO:

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

107-109 South Washington Street Easton, Maryland 21601

T-442 & T-10 Early Nineteenth Century

-643/F13

These two properties were put together as one in 1821 when Theodore Denny bought the southern portion of the double house. Hugh Martin had built #109. It was standing in 1809 according to a description deed for the property adjoining on the north. But it is unclear just when Martin built his house. However, Martin was forced to sell his home. James Earle, Jr. was appointed the trustee for the creditors of Hugh Martin and John Harwood contracted to buy the property, but his decease put it in the hands of John Goldsborough to sell it to Theodore Denny.

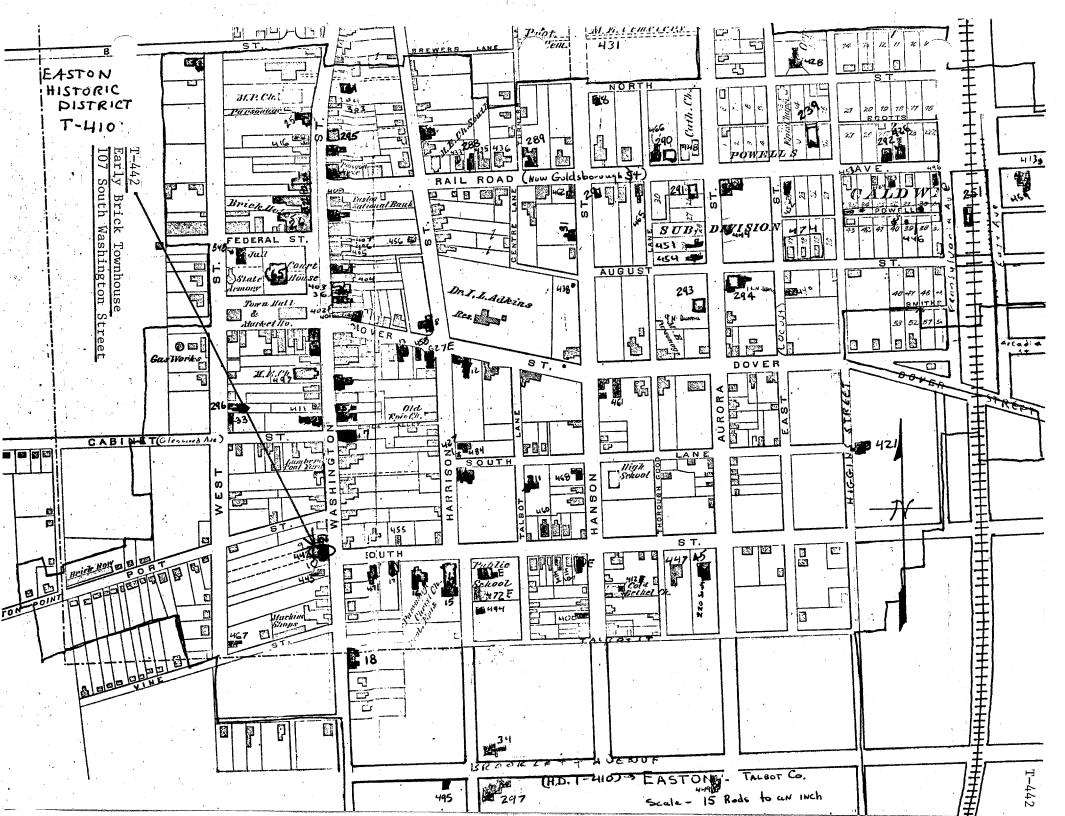
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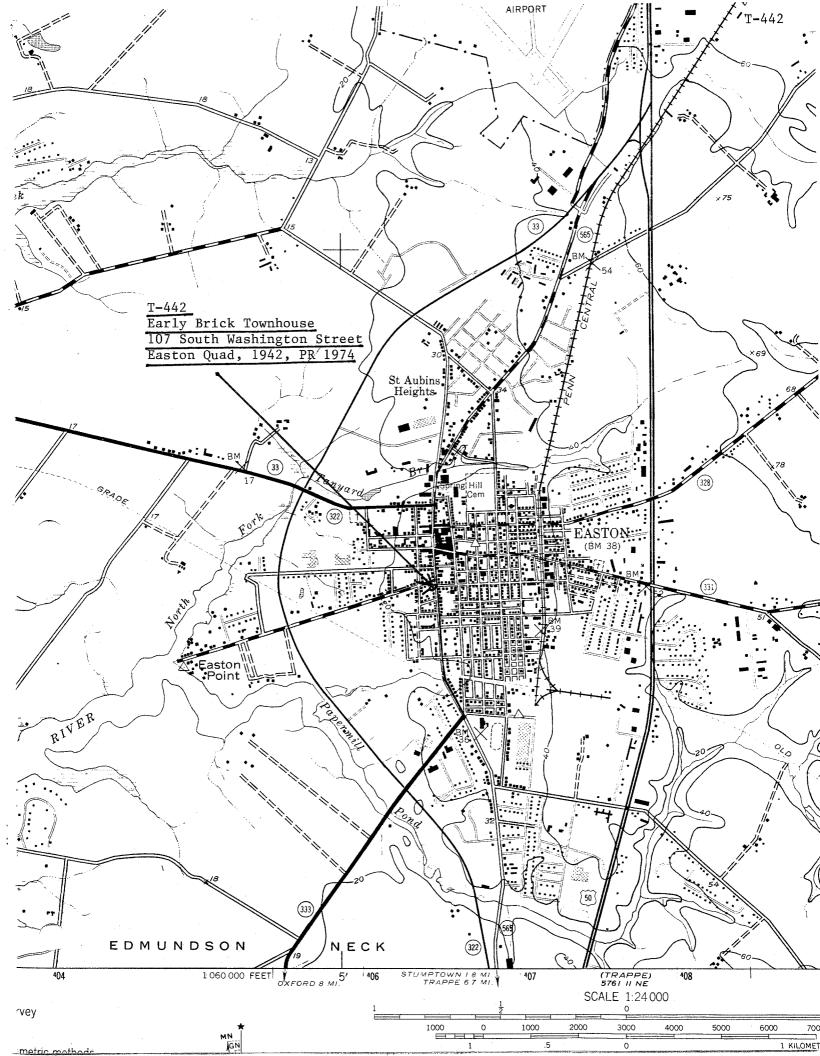
In 1804, James Willson bought the lot from James Earle, Jr. on which he had !lately erected a two-story brick building.' The lot measured only 15 feet 7½ inches along washington Street though it had a depth of 147 feet. Peter Denny, father of Theodore, bought the house and lot in 1809 for \$2513.00.

**L**33/F320

**b**186/F385

The two houses became one property in 1821 and have remained so. It eventually came into the possession of James Spence in 1914. He willed it to his daughter, now Mrs. William Platte, who is the present owner. For a time, the ground floor area was commercialized, but has lately been restored to its original facade, and is being used as apartments.







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107 SOUTH WASHINGTON STREET EASTON, MO EAST FACADES AUGUST 1976

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T-442